

More Space For People

Photographs by Anthony Wilkinson

Stroud, Gloucestershire, July - August 2020

During 2020 the virus known as COVID-19 spread across the world at an astonishing speed. Over twenty million people were confirmed as having caught the disease and hundreds of thousands died.

The disease was highly infectious and for many was asymptomatic which only helped to spread the disease further.

With the reality of asymptomatic 'Super Spreaders', the only way to beat the spread was for people to socially distance and lock-down society.

As populations started to emerge from their lockdowns, space to keep apart became a premium and left cities deserted as business could not reopen. The scenes that emerged were dystopian in nature and challenged the norms that society had become used to pre-pandemic.

As the public began to get used to the 'new normal', and patience for lockdowns started to wear thin, signs and floor markings remained. This collection looks at some of those in and around Stroud, UK. Some create interesting juxtapositions, some are already out of date and others have begun to wear out, reflecting the mood of the population at the time.









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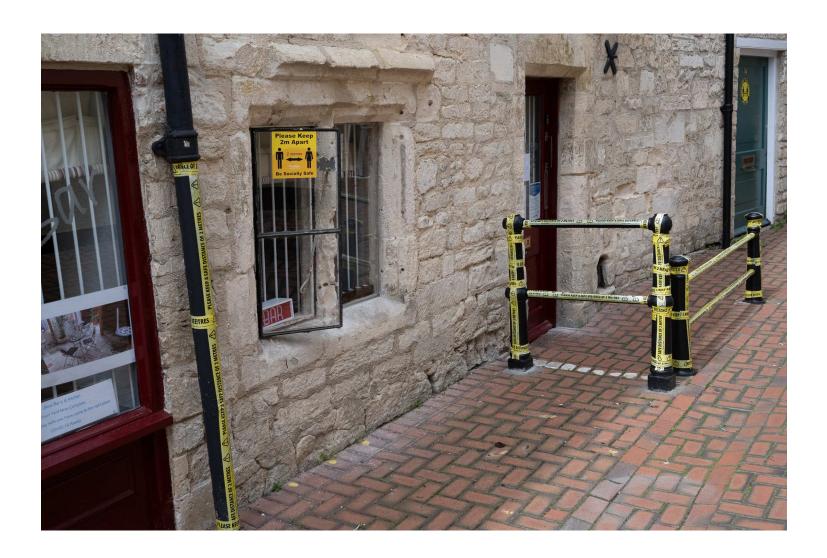














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